The Universal Gatekeepers of WAH Miltonists! And we are fortunate to have Brother Terrance Lindall, Ma'am Yuko Nii, Robert J Wickenheiser and Carter Kaplan, and only Williamsburg Art & Historical Center, University of South Carolina Library of John Milton, Milton Cottage, and International Authors of Emanations are the prestigious establishment of world class from first world country in New York City, United States of America and London, United Kingdom. 📖👁️

https://carterkaplan.blogspot.com/2026/07/master-terrance-lindall-leaping-for-joy.html?m=1&fbclid=IwY2xjawTwW2BwZG9mBWV4dG4DYWVtAjEx
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nQGnoyFa-LF4W8xJcAxCEuALLkWS_aem
_8wdn_e3PVWtcZgnclCrfig

carterkaplan.blogspot.c...

Highbrow

Thursday, July 9, 2026

"Master Terrance Lindall Leaping For Joy!" by Bienvenido Bones Bañez, Jr. (from *Emanations 12*)

Highbrow

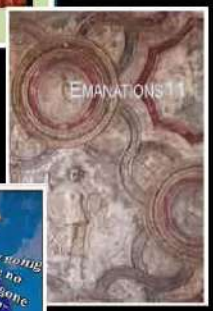
Thursday, July 9, 2026

"Master Terrance Lindall Leaping For Joy!" by Bienvenido Bones Bañez, Jr. (from *Emanations 12*)

Carter Kaplan at 8:00 AM

John Milton's Surrealmageddon
Visual Poetry in
Paradise Lost

Aj Fuentes · Alexander Malalis · Arvin Cantalejo · Alexander Malalis · Benjo Elayda · Bienvenido "Bones" Bañez, Jr. · Bryan Cabrera · Catague Mariano · David David · David Egano · Daniel Cabrera · Dominic Turno · Dong Do · Dot Lazo Tiu · Earl Bontuyan · Emmanuel Cabaral· Gerardo Lada · Jericho Valjusto Vamenta · Ime Ang · Joaquin Sala · Jonathan Q. Estimada · Jong Tangiday · Kim Vale · Kimox Litera · Ligaya · Margot Marfori · Mark Tolentino · Mean Tan · Neil Jay Castante · Nicolas Tanedo Wijangco · Pedro Hunyo Butcon · Perry Lequigan · Pope Irvin · Raymund Malicay · Rey Gallardo Bollozos · Reneboy Chona · Rey Fuentes · Rico Lazaro · Rob Tañedo · Rodney Yap · Toy Hechanova · Val Adonis San Diego



Curators from WAH Miltonists
Bienvenido Bones Bañez, Jr.

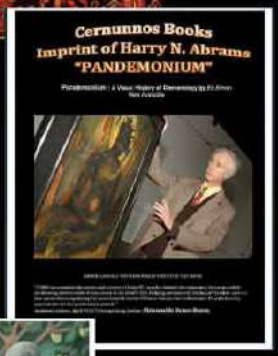
November 7 - 15, 2026
ARC Library & Gallery
La Herencia Davao, F. Torres st., Davao City

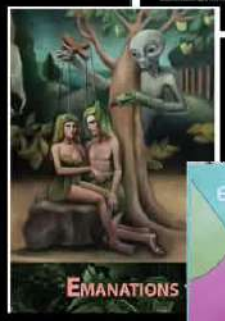
Featuring the World Famous Art Book of Robert J Wickenheiser and Terrance Lindall: The John Milton Projects 2009-2015 by Terrance Lindall featured in an exhibition.

"The focal point is Terrance Lindall's Paradise Lost Elephant Folio 'Pandemonium', with a collaborative mixed media border by Bienvenido Bones Bañez Jr.

KunstHerz by Prof Gerhard Habarta with Miltonists photos montages of historical events.

And also Emanations Third Eye on Surrealmageddon, Em anations Zen, Emanations 11, Emanations 12, and Invisible Tower of Trilogy.



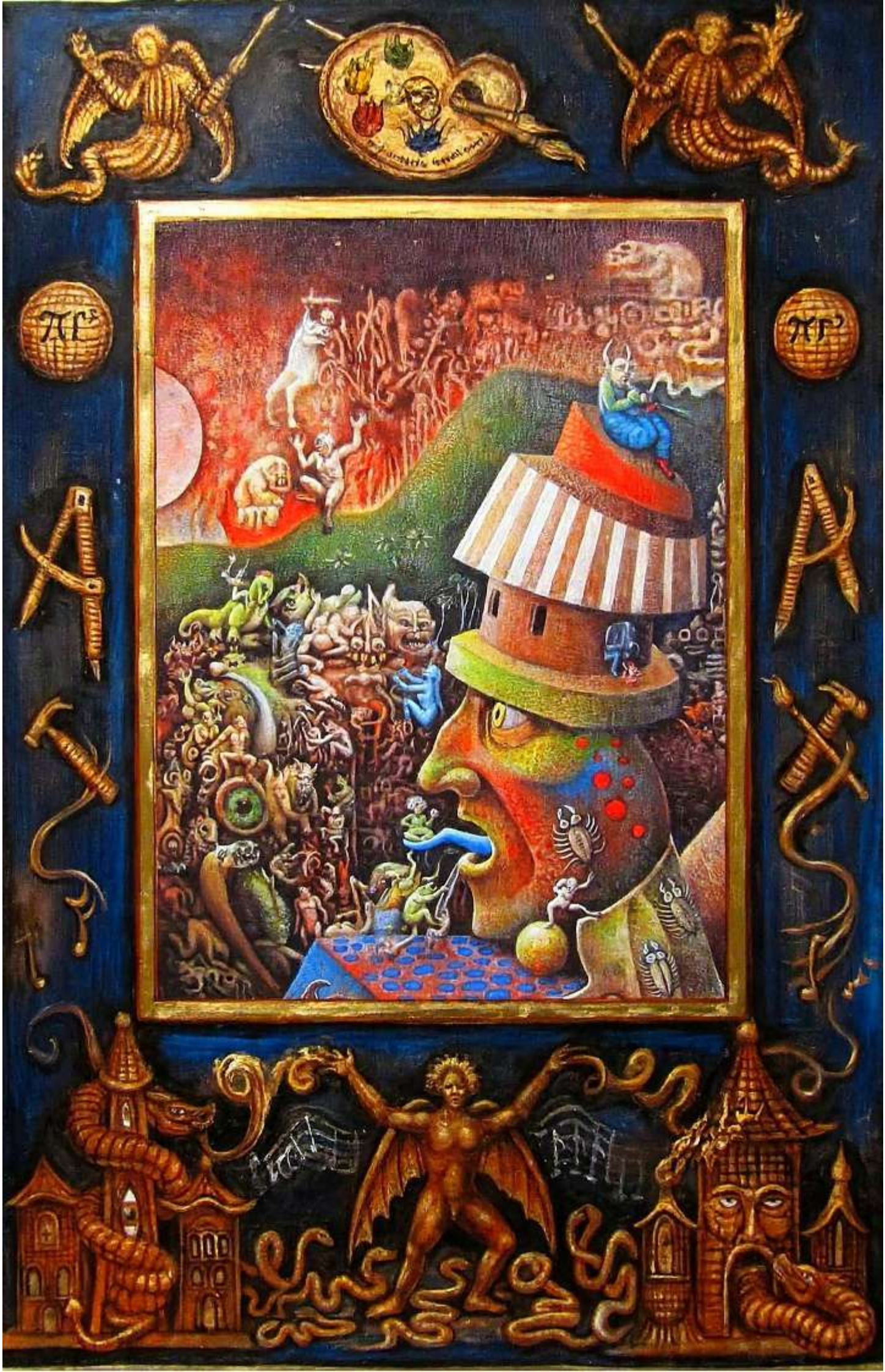


Commemorating John Milton's 352nd Death Anniversary

The unrivaled arts exhibition in the Philippines, is a tribute to Milton's Death Anniversary and Paradise Lost, the greatest poem in the English language.

An Art Project Sponsored by Bienvenido Bones Bañez Jr. - Membership of the Williamsburg Art & Historical Center in Miltonists Production in collaboration with La Herencia Art Space and Art De Triomphe Davao

The Paradise Lost Legacy 2026 In Commemorating
John Milton's 352nd Death Anniversary!



Highbrow

Friday, July 17, 2026

Bienvenido Bones Bañez, Junior announces an exhibition: The Paradise Lost Legacy – November 7–15, 2026 – Davao City, Philippines

A tribute to John Milton's 418th Anniversary! Including the world famous art book of *Robert J Wicke*

Robert J Wickenheiser and Terrance Lindall: The John Milton Projects 2009-2015 by Terrance Lindall featured in an exhibition, with photos montages of historical events. And also *Emanations Third Eye* on Surrealmageddon, *Emanations Zen*, *Emanations 11*, and *Emanations 12*...

Carter Kaplan at 7:30 AM

3 comments:

Anonymous July 21, 2026 at 12:49 PM

Terrance Lindall

Great going. Be sure to promote Emmanations 12!

Reply

Carter Kaplan August 3, 2026 at 5:37 PM

Thanks, Terrance!

Reply

Highbrow

Monday, August 3, 2026

The Paradise Lost Legacy – November 7–15, 2026 – Davao City, Philippines, curated by Bienvinedo Bones Bañez, Jr.

Bienvinedo Bones Bañez, Jr. has announced "The Paradise Lost Legacy" art show scheduled for this November in the Philippines. The show will feature the work of Terrance Lindall, Mr. Banez, and forty-one Philippines artists. Several volumes of *Emanations* will also be part of the exhibition. Here is the latest announcement for the show and, below that, Terrance Lindall's remarks on a broad range of subjects relating to the exhibition.

John Milton's Surrealmageddon
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(The Paradise Lost)
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Bryan Cabrera • Cotaghe Mariano • Daniel Cabrera· David David • Dido Eganio • Dominic Turno •
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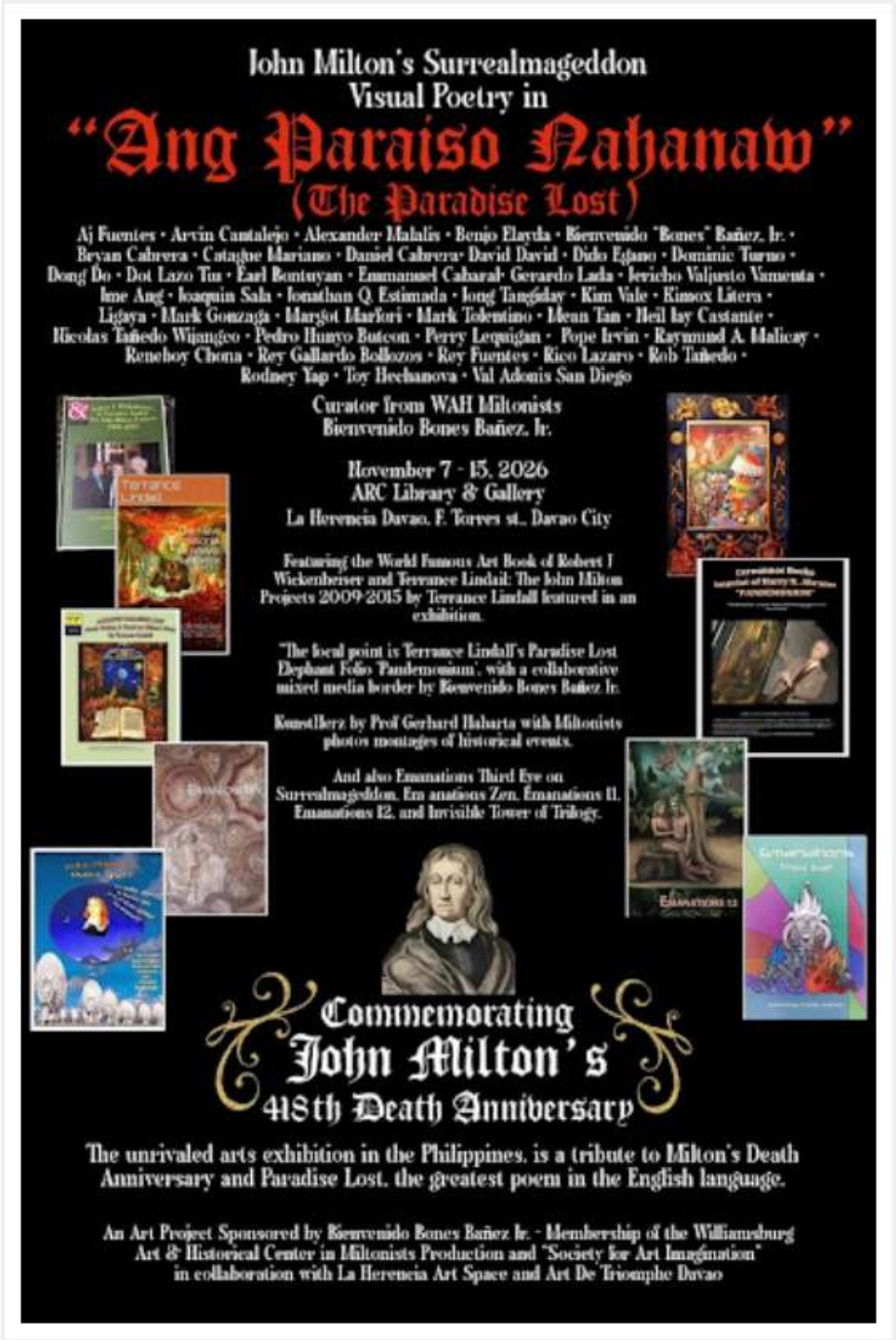
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Paradise Lost has been translated into Chinese. Various editions are available, including both classical and modern translations. Translations can be found in bookstores and online platforms in China.

Paradise Lost has been translated into several African languages. Various editions are available in countries like Nigeria and South Africa. Online platforms provide access to digital copies across the continent. Literary festivals in Africa sometimes feature discussions on the work.

Southeast Asia nations altogether probably have many translations. What is unique about the upcoming presentation of Milton's work in both art & literature is that art and interpretive versions in early 21st century productions are presented. This is our time to celebrate the greatest work in the English language by some of the greatest proponents of this work in our time.

Philippine art combines indigenous folk art, East-Asian and classical traditions. During the Spanish colonial period, art was used to spread Catholicism mainly through paintings and sculptures. Victorio Edades, known as the father of Modern Philippine Art, popularized Modernism in the Philippines in 1920s and 1930s.

Bienvenido Bones Banez Jr. was born in 7. 1962 in Davao City, Philippines, and attended the Learning Center of the Arts (now Ford Academy of the Arts) in Davao, where he studied Drawings and paintings from Professor Calota Abellana de Pio, and Professor Victorio Edades.

Banez's work revolves around the theme of *Paradise Lost*, the 666 Human Imperfection, the reign of spiritual darkness in the world, which expresses itself through psychedelic depictions of evil human nature and sub-human auras. The bible message in Matthew 4

human auras. The bible message in Matthew 4 :8 is the point of departure for his proposition. It is a proposition that stems from mythology and faith into the strong belief in the Tower of Babel, Christendom and in the Judeo-Christian metanarrative wherein the Devil's rebellion is an overarching end prevailing in the mundane world. Bones using jewel-toned colors, and human "evil" promulgating the idea of feelings that rise up in themselves when we are faced by wars, experimental vaccines, racism and environmental degradation.

Between 2009 and 2014 several drawings and paintings of Banez were acquired for the Robert J. Wickenheiser John Milton collection at the University of South Carolina. In 2017 a portrait of John Milton was added to the Milton's Cottage collection, and he was named to the editorial board of *Emanations*, a print anthology of poetry, fiction, essays and fine arts published by International Authors founded by Professor Carter Kaplan. In 2010 he was included in Lexikon Surreal and KunstHerz 2021 by Prof Gerhard Habarta.

The exhibit includes Terrance Lindall, as seen in *Milton for Moderns*:

https://issuu.com/lindall/docs/lindall_s_milton_for_moderns

--

Terrance Lindall

THURSDAY, JUNE 30, 2016

Bones Banez named an official member of the Williamsburg Circle

Bones

Williamsburg Circle

His membership is is noteworthy to record because Bien is a rather extraordinary individual:

> Bienvenido "Bones" Banez, Jr. is a Filipino surrealist painter born on June 7, 1962 in Davao City, Philippines. He is the only Filipino surreal artist included in the *Lexikon der phantastischen Künstler* (*Encyclopedia of Fantastic and Surrealistic and Symbolist and Visionary Artists*). He produced a major folio of philosophical verse, *THE SATANIC VERSES OF BONES BANEZ*, now in the collection of the Yuko Nii Foundation. He is considered by many to be one of the foremost international surrealists.

Lest one misunderstand, Bien's *Satanic Verses* are in the manner of C. S. Lewis's *Screwtape Letters*, presenting, not advocating, a Satanic point of view . . . I think.

I'm also a member of the Williamsburg Circle, taken in probably because they needed an ordinary fellow.

Labels: Bienvenido "Bones" Banez Jr.

posted by Horace Jeffery Hodges @ 4:10 AM 15 comments

15 Comments:

At 12:39 PM, Carter Kaplan said...

> Ah, but I'm sure I must be more ordinary than you.
>
> Welcome aboard, Bien!

At 1:02 PM, Carter Kaplan said...

> Jeffery, you are no ordinary ordinary fellow.
>
> You are an *extra*ordinary ordinary fellow.

At 2:18 PM, Horace Jeffery Hodges said...

> Or extraordinarily ordinary.
>
> Jeffery Hodges
>
> @ @ @

About Me

Name: Horace Jeffery Hodges
Location: Seoul, South Korea

I am a retired professor. I last taught at Ewha Womans University, mostly composition, research writing, and cultural issues, but also the occasional graduate seminar on Gnosticism and Johannine theology and the occasional undergraduate course on European history. My doctorate is in history (U.C. Berkeley), with emphasis on religion and science. My thesis is on John's gospel and Gnosticism. I'm also an award-winning writer, and I recommend my novella, *The Bottomless Bottle of Beer*, to anyone interested. I'm originally from the Arkansas Ozarks, but my academic career -- funded through doctoral and postdoctoral fellowships (e.g., Fulbright, Naumann, Lady Davis) -- has taken me through Texas, California, Switzerland, Germany, Australia, and Israel and has landed me in Seoul, South Korea. I've also traveled to Mexico, visited much of Europe, including Moscow, and touched down briefly in a few East Asian countries. Hence: "Gypsy Scholar."

View my complete profile

Previous Posts

- Message in a Bottle
- Climate Change Expert Sheikh Abd Al-Majid Al-Zinda...
- For literary advice . . .
- Film Versions of Daddy-Long-Legs
- Daddy-Long-Legs - 2005 South Korean Version
- Daddy-Long-Legs on stage just last year . . .
- Shi'ite Cleric Sabah Shabr: "Islam Was Spread by t...
- Dear Enemy: Opposite Sex
- "Thing" as Euphemism?
- Daddy-Long-Legs - The Thing!?

Power Blogger

The Art of Bienvenido Bones Banez
Artist & Philosopher Friend of Terrance
By Terrance Lindall

The Seraphim שְׂרָפִים in a particular plate of the Elephant Folio of my Paradise Lost have paint brushes in one hand and flames in the other. They are painting with fire. Fire, the tools of Satan in hell, is the creative force of the universe. From the first explosion of the big bang there have been worlds created out of magnificent expanding fire. God wrote the Ten Commandments with His finger in fire. I was thinking of Bienvenido Bones Banez when I painted that. He has been an artistic and intellectual colleague of mine for several years now. Bienvenido's style I call "Fiero Electric" because he recognizes that the divine principle of creation is fire and color, and "Fiero Electric" because of Bien's striking juxtaposition of primary colors. Satanic color!

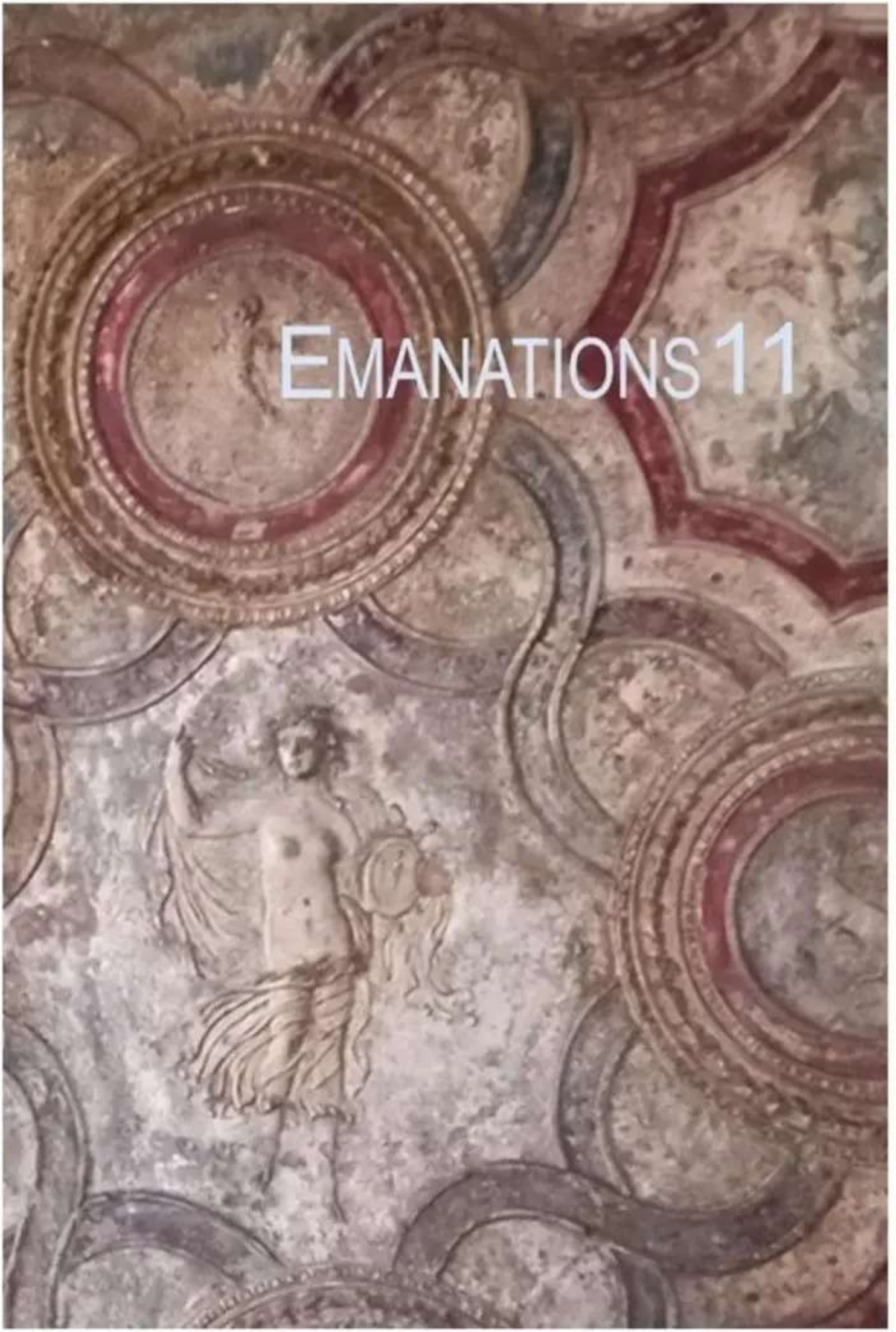
One of Bien's many remarkable ideas is that "Satan gives color to the world." Indeed, what a dreary world if everything were nice, sweet, and beautiful. We would soon go insane. Man struggles and finds meaning in the struggles. He writes operas and stories about the struggles of love, treachery and war and paints pictures of it. Do we not find Satan's struggle in Paradise Lost more colorful than anything in Paradise Regained. Yes, Satan excites our imagination…he causes many of our struggles and on so doing gives color to the world! And there is no greater artist than Bien in the history of the world to capture this idea.

On display at the WAH Center is a major painting that was only recently shipped to the United States. It is 6 by 8 feet! It came rolled up and had to re-stretched for this exhibit. Having been rolled up it now requires relining by a professional conservator. It is a work of supreme genius that needs to be saved for future generations to wonder at.

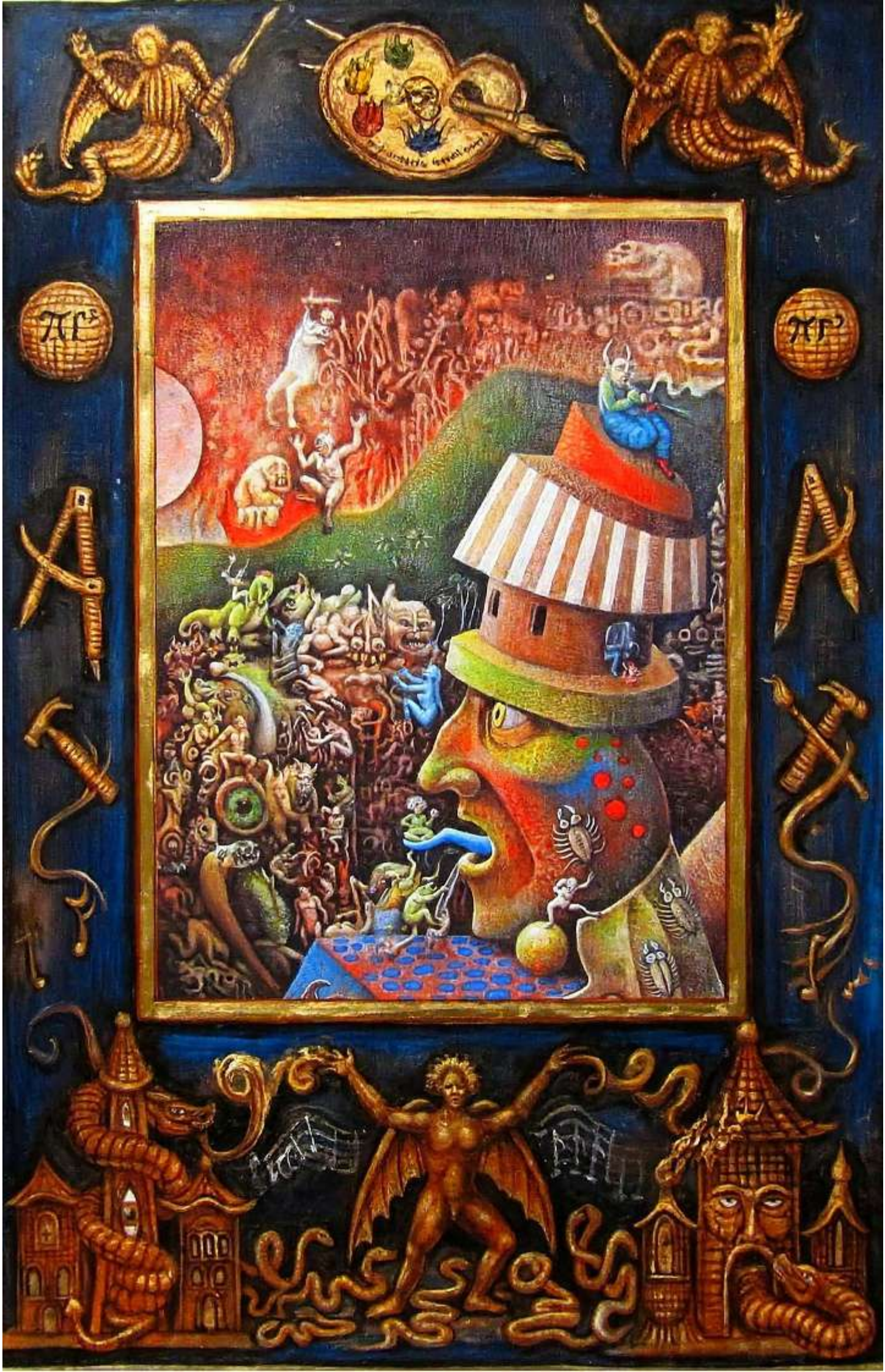
The major fiery Satanic figure has outstretched arms like Matthias Grunewald's masterpiece of crucified Christ in the Issenheim Altarpiece. In fact there is a small pale figure of Christ with a cross between his legs on this back of Satan and a church on the back of Satan's head. I know that Bien believes the Christian church and all major religions have been coopted by Satan for his

purposes. The ribs of Satan become two horns and a mouth opens with fangs that shoot lightening. Around the hole in the fabric of the universe though which Satan is manifested into our world are seen myriad worshipers and idolaters swimming in a blue circle and under Satan's arms of Power and Dominion radiate the human tribulation of Bien's 666 world Surreal Armageddon.

From the Book of the Terrance Lindall Retrospective 2019, at page of 312 to 313 and I fortunate to have Brother Terrance Lindall included on the greatest art world book in Williamsburg Art & Historical Center, Brooklyn, New York, United States of America 🇺🇸❤️. Thanks for America Great Again!


EMANATIONS 11

Terrance Lindall thought the idea to be an insightful and original "affinity" and so he honors Banez in the page of the elephant folio that is a tribute to art by placing Banez's name under an artist's palette of colors in the border.--http://en.wikipedia.org/wiki/Terrance_Lindall#The_Paradise_Lost_Elephant_Folio
Bienvenido "Bones" Banez, Jr.
https://ipfs.io/ipfs/QmXoypizjW3WknFiJnKLwHCnL72vedxjQkDDP1mXWo6uco/wiki/Bienvenido_%22Bones%22_Banez%2C_Jr..html.
Artist Palette
"From: Terrance Lindall "This is a highly important plate, called 'Pandemonium,' from my elephant folio, that speaks to Satan's creative genius and honors the arts. I have especially honored Bienvenido 'Bones' Banez Jr. by writing his name on the artists palette at the very top, the palette of flaming colors.
https://www.yumpu.com/en/document/read/63854414/the-acrostic-paradise-lost-by-john-milton-and-terrance-lindall
-http://www.worldheritage.org/articles/Terrance_Lindall



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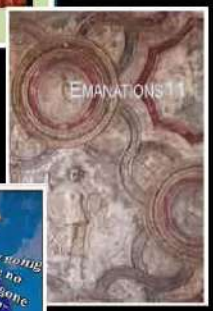

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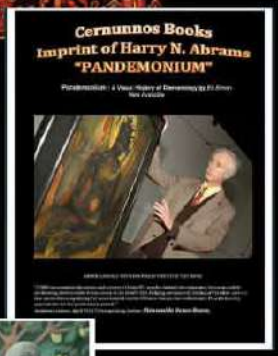

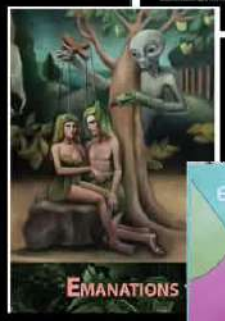

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